

Rebecca F. McNamara

English Department, Westmont College, 955 La Paz Road, Santa Barbara CA, USA 93108
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EDUCATION

2010 D.Phil., University of Oxford, Faculty of English Language and Literature
2006 M.

Rebecca F. McNamara, curriculum vitae

Medieval and Early Modern Emotional Responses to Death and Dying, special issue of *Parergon* 31.2 (2014)
(co-edited with Una McIlvenna).

Selected Book Reviews

Review of Jean-François Vernay, *The Seduction of Fiction: A Plea for Putting Emotions Back into Literary Interpretation*, trans. Carolyne Lee, Palgrave Macmillan, 2016; *Emotions: History, Culture, Society* 2.2 (2018), 360-61.

Rebecca F. McNamara, curriculum vitae

Topics in World Literature: 21st-Century Anglophone Literatures of Displacement (upper-level unit). English Department.

Writers in Conversation: Literature and Emotions (lower-level unit). English Department.

Composition (lower-level general education unit). English Department.

Survey of British Literature to 1800 (lower-level unit). English Department.

Internship (for English majors) (upper-level unit). English Department.

University of California Los Angeles, 2016-2017

Chaucer: *Canterbury Tales* and Chaucer: *Troilus and Criseyde* and Minor Poems (upper-level undergrad units). English Department. Lecturer. As Lecturer I designed and sole taught these courses.

Chaucer: *Canterbury Tales* (upper-level undergrad unit). English Department. Lecturer. As Lecturer I designed and sole taught this course.

University of Sydney

2001-2005 Baylor University Presidential Scholarship

INVITED TALKS

- 2016 “The Emotional Language of the Law in Chaucer’s Poetry,” Department of English, University of California Santa Barbara, November 18.
- 2016 “The Hidden History of Emotions at Law in Late Medieval England,” Medieval Emotions & Contemporary Methodologies: A Research Workshop, Birkbeck University of London, July 8.
- 2015 “Anatomizing the Suicidal Impulse in *The Book of the Duchess* and *The Knight’s Tale*,” Medieval Renaissance Research Seminar, Baylor University, Waco, TX, February 13.
- 2014 “Wearing Your Heart on Your Face: Reading Lovesickness and Suicide in Chaucer,” History of Emotions Seminar, University of Adelaide, 5 Sept.
- 2013 “Medieval Suicide in Life and Art,” Texas A&M University Medieval Studies Group, College Station, TX, April 1.
- 2012 “Emotions and the Suicidal Impulse in Medieval England,” Sydney Medieval and Renaissance Group,

- 2020 “The heart of the matter: Reflections on the philosophy of Christian liberal arts education,” talk for Faculty Forum panel on Christian faith and the liberal arts, Feb 20.
- 2018 “Lessons Learned About Teaching During my First Years in the Classroom,” Lilly Graduate Fellows Retreat, Westmont, Aug 7.
- 2017 *Helvetica* Reel Talk panel discussant, Gaede Institute for the Liberal Arts, Westmont, Nov 16.
- 2017 Invited and interviewed Laura Youngkin, theatrical producer and creative consultant, for Campus Life Leadership Lunch, Westmont, Oct 17.
- 2012 with Juanita Feros Ruys, “Unlocking the Silences of the Self-Murdered: Approaches to Medieval Suicide and Public Engagement,” Medieval and Early Modern Centre Annual General Meeting, University of Sydney, Nov 29.
- 2011 “Emotions and Suicide in Medieval England: Problems and Approaches,” Medieval and Early Modern Centre Annual General Meeting, University of Sydney, Nov 17.

INSTITUTIONAL SERVICE AT WESTMONT COLLEGE

- 2020-Present Off-Campus Programs Committee member
- Nov-Dec 2020 Teaching for Racial Equity Workshop participant (hosted by Provost’s Office)
- Feb 2020 Augustinian Scholars Weekend: Academic Breakout Session Leader
- Feb 2020 Guest speaker on integrating faith and learning for Wayfinding (new faculty development)
- 2019-Present Welfare Unit Leader, Westmont Emergency Response Team
- 2018-2020 Budget and Salary Committee member
- Mar-Apr 2019 Faculty Reading Group member for Jemar Tisby, *The Color of Compromise: The Truth about the American Church’s Complicity in Racism*
- 2018, 2020 Interviewer for ENG 192 Capstone student mock interviews
- Nov-Dec 2018 Advisor for Sociology interns: managed coordination of

2012 *Bodies in Distress*. Collaborative research and art installation project on medieval and early modern bodies in distress, with CHE postdocs Rebecca McNamara and Una McIlvenna and artists Mimi Kelley, Carolyn McKay, and Grace Turner; administered by Gabriel Watts, documentary filmed by Cassie Charlton. The *Bodies in Distress* project was exhibited at the “Critical Animals” Creative Research Symposium, part of the “This is Not Art” Festival, Newcastle, NSW, Sept 27-30.

NON-ACADEMIC WORK IN HIGHER EDUCATION

2007- Junior Dean, Exeter College, University of Oxford. Responsible for discipline and welfare of Exeter’s 500
2010 students; key member of